

LION'S ROAR

| Giving Seattle Lutheran a Voice since 2013 |

Calling all Artists!!

We are looking to collect visual or written art for a special edition of The Lion's Heart, Seattle Lutheran's very own arts journal. Please give or email all submissions to Mr. Wilson.

Any question? email us at pwilson@seattlelutheran.org

Konnor Wartelle

Konnor is a junior who spends most of his time playing music or exploring abandoned factories. He was born and grew up in a place called Vänsveld, in the woods of Kilantia. He enjoys writing about cars and even calls himself Sealu's Top Gear. Weirdo.



Black Lives Matter - Avalee Fray-McCroskey

Black Lives Matter is more than just a hashtag. It is a rallying call, one we should pay attention to. It is not something to be mocked or taken out of context. Saying the words "Black Lives Matter" does not mean that other lives do not, it means that people have seem to forgotten the fact that killing a black person is not OK. People shouldn't have to be reminded about the value of life, yet this is the world that we live in. By saying "All Lives Matter," or "Blue Lives Matter," you are taking the meaning and the intent away from the original post. Black men are incarcerated at a six times higher rate than white men while both races commit around the same amount of crime. The war on drugs has been located primarily in communities of color, where people are likely to receive more severe criminal charges. This also leads to longer sentences for blacks than whites, and in many states, a loss of voting rights. Thirteen percent of African American men have lost their right to vote due to past criminal charges. In the U.S.,

Rex Sears

Rex Sears is an angsty loner who you wouldn't understand, maaaaan, 'cause he's just too deep and tormented. Not at all a narcissistic, stuck-up shmuck who uses writing for Newspaper Club as an outlet for his wrong opinions and bad fanfictions.



Katniss Liang

Katniss is a senior in SLHS. She is a crazy artist with bizarre ideas. She likes using mix media to create different forms of art. Now she is a photographer in newspaper. Joining this amazing class is the greatest decision she has never made and she can't wait to share her wonderful photos to every one.

being white is almost a “Get out of Jail Free” card. Fashion is often blamed for the reason black kids are getting shot when in reality, you can't blame a hoodie for someone else's actions. Trans women of color and black men are two of the most targeted people groups. By saying things are progressing, we are ignoring the large faults in our criminal justice system. Black Lives Matter is something that should be important for every American citizen.



A Talk with Lacey Reuter - Katniss Liang

Q&A with Lacey Reuter by Chuhua "Katniss" Liang

I recently got the opportunity to interview the supervisor of the children's art class held every Thursday in the Seattle Lutheran art room. I am a volunteer who helps the children with art projects, and I thought it would be nice to get her answers to a few questions. Provided below is a transcript, slightly edited for grammar and punctuation:

Liang: Why do you like art and how long have you been teaching it?

Reuter: I have been teaching art for probably about 6 years. I like art because I like the freedom of being able to create everything I want and helping other people to create that. The feeling of joy, love and creativity all come out and it is kind of an expression of joy.

L: What is your favorite kind of art?

R: That changes all the time. For a long time I really liked oil paint, then I got into ceramics and now I like some natural things like growing plants and some cool designs and patterns.

Avalee Fray-McCroskey

As someone who likes to control everything she is involved in, Avalee enjoys being one of the Editors of The Lion's Roar. She spends most of her time caring for animals even though she is allergic to absolutely everything. She hopes that this thing no one reads will help her get into college.

Ben Comer

Ben Comer, if he even exists, is an editor for the Lion's Roar Newspaper. He is rumored to have appeared last year, and is supposedly a senior this year. Ben is said to pride himself on his work with the Humane Society and his sports-following prowess, and might be involved in politics, if our sources are correct.



L: Why did you want to start an art program after school?

R: I like that there is more time for children to do their projects after school. For our art class, we have a 2 hour work period and we have multi-aged groups of children. Children from different grades can find their needs. Also, people are there because they really want to be there. Going to the art class for them is actually a special event. All the kids are super into art, so sign up for our art class.

L: Is it helpful to have students from SLHS to assist you?

R: So far, it has been totally amazing. For me, it is kind of a cool thing to see their perspective. Working with two really creative high school students, getting their fresh perspective and cool ideas of projects. That adds so much to the class for me and for the kids. Having their help is really great.

L: Why do you want to use the art room in SLHS?

R: It works out really well for lots of reasons. One thing is this classroom is twice the size as the art room that I work with during the day. We are able to have more space, make noise and move around.

L: Do you have plan to offer this class next year or growing this class bigger?

R: I will be glad to keep offering this class and I get so much out of it. It is just a wonderful opportunity for everybody and I love it. Making this class bigger will be something very exciting to think about for the future because there is such a huge demand and for kids who are creative. There aren't so many possibilities



SATURDAY, OCTOBER 29—MEMBERS OF THE CROSS COUNTRY TEAM AT THE 2016 DISTRICT CHAMPIONSHIPS AT SOUTH WHIDBEY HIGH SCHOOL.

Mrs. Foster, coach; Leo Cachero, '18, Michael Olson, '17, and Logan Preston, '19.

Cachero and Olson will run in the 1B/2B WIAA State Cross Country Meet, Saturday, November 5, at Sun Willows Golf Course in Pasco, WA.

Thoughts About the Final Wolverine Movie - Rex Sears

The first trailer for Logan was recently released, showcasing a Wolverine whose age has finally begun catching up with his body, a Professor X suffering from Alzheimer's, and a future where mutants have been all been wiped out by the cyborg team known as the Reavers. Mutants wiped out by robotic people in a dark, gritty, horrible future? Haven't seen that before. Sarcasm aside, this first look at the angry Canadian's final solo film has several particular points of interest.

First off is the trailer's tone. It has been compared to a Western, in its choice of music and its bleak setting. Audiences will definitely get a chance to understand and explore this type of messed-up future much more than *Days of Future Past* allowed them to. This in turn allows for a more character-driven movie, as they get to see how events really affect characters they've been with since 2000, when the first X-Men movie came out. The dark tone is further reflected in Logan's healing factor, which used to keep him youthful. Its deterioration has left his body old and scarred, and has made him reluctant to use his



claws. The theme of age works in the trailer's favor, especially since this will be the tenth movie Hugh Jackman has played Wolverine in.

One also has to consider the plot. While the name of the graphic novel Old Man Logan has been thrown around a lot as the movie's inspiration, the film really seems to draw from many different (and, from my point of view, better) Wolverine stories of the same kind. From what can be gathered from the trailer and interviews, Logan has given up on being a hero after the deaths of the X-Men, and instead spends his days caring for Professor Xavier with the help of fellow mutant Caliban. They come across a little girl "very much like" Logan, who's being hunted, seemingly by the Reavers. Charles guilt-trips Logan into keeping her safe, but that's all we see from the trailer. Since the trailer came out, the little girl has been confirmed to be a version of X-23, a female clone of Wolverine whose creation was briefly set up in the post-credits scene of *X-Men: Apocalypse*.

Most interesting is the movie's inevitable R-rating. Wolverine fans have long clamored for two things never before depicted: an accurate portrayal of the savagery the character is capable of, and the stupid, iconic yellow costume he wears in the comics. It seems they'll be getting at least the former, as the *Red Band* trailer has proven that Fox has stopped shying away from violence since *Deadpool* was met with widespread critical acclaim.

After sixteen years of complaining from annoying nerds (myself included), this final installation of the Wolverine series seems to finally allow general audiences to see both the violence Logan is capable of, his dedication to the few people he has left to care about, and, in the end, a celebration of Hugh Jackman's long-time commitment to the role of Wolverine, through crappy prequels and amazing sequels alike.

Logan will be coming out March 3rd, 2017.



Get Ready to Call Her President - Ben Comer

Spoiler alert: The presidential election of 2016 has all but been decided already, and every sign available points to Hillary Clinton winning the election by a good margin. Trump would have to pull off a barrage of miracles to close the massive gap between his poll numbers and those of his opponent. Right now, if you look at states that have over an 80 percent chance of being won by a certain candidate

according to *FiveThirtyEight's* polls-plus- forecast (which takes into account not only polling data but also state demographics and trends) you come up with this map on the electoral college (via *270ToWin*):

You're not mistaken; Clinton has already all but secured the 270 votes in the electoral college needed to win the election. There are only a handful of states that are undecided, and they fit into two categories: States that are still likely to go to Clinton, and states that are usually red in maps like these but have been

pushed away by the Trump campaign into the territory of supporting his opponent. *Saturday Night Live* wasn't entirely wrong when they joked that it's safe to call her President Hillary Clinton already.

This isn't to say it's a lock that Clinton will win; the very same site, *FiveThirtyEight*, gives Trump around a 14 percent chance of winning, which, while slim, is a very feasible outcome. If you were to fill a hat with 14 red balls and 86 blue balls, the red will be picked in around one out of seven outcomes. But given that there are no upsets, Clinton will win the electoral college even without winning any of the remaining swing states' electors.

And it will be a just win; I personally am proud to be voting for the Clinton-Kaine ticket. I may have generally democrat-leaning ideas, but it made my decision a whole lot easier to see who Trump really appears to be: a monster in every respect except for his tiny, tiny hands. At least I can sleep at night knowing he'll never be president.

Inside Michael's Mind - Michael Lysen

In this episode of AMC's "The Walking Dead," I'm gonna teach you how to make my signature dish: water salad!

It has been known to only be eaten by Gordon Ramsey because of his inspiring words:

"I will not eat it in a house, I will not eat it with a mouse! I will not eat it in a box, I will not eat it with a fox! No Sam I Am, I do not like green eggs and ham!" -Gordon Ramsey

To make this delectable delectable you will need the following tools:

- 6.5lbs Heads of lettuce
- 2 kms Vinegar
- 19 cups Purified water
- 3 tbsps Ghost pepper extract
- 23 Greatswords

Instructions:

1. Pour vinegar into a wine glass and mix for 2 minutes.
2. After you mix vinegar put into any bowl and add water.
3. Put heads of lettuce into vinegar bowl.
4. Sprinkle the ghost pepper extract evenly throughout.

TADA YOU HAVE A WATER SALAD!!

(I will give \$15 to whoever makes it and brings it in)



Four Wheel Drive vs. All Wheel Drive - Konnor Wartelle

Sometimes you'll see a Jeep Cherokee with a 4x4 (which means four wheel drive) emblem on the back. Or you'll see an Audi TT with an "AWD" emblem on the back. With both of these examples, all four wheels are moving, right? The short answer is yes, but that's common knowledge. There are many differences, however, that people don't know about.

Let's start with all wheel drive. In this, the engine is sending power to all four wheels individually. This means that each wheel has the option to go slower than the other three. Because the car has the ability to do this, traction control can be specific to each wheel. In most all wheel drive vehicles that have traction control, you'll most likely find that they have vehicle dynamic control (VDC). This type of traction control takes advantage of the differential by detecting wheel spin.

Without VDC, if you took a corner too fast, you would most likely lose traction and understeer. VDC prevents this by reducing the amount of power each wheel that has lost traction has. You will most likely notice the car slow down a bit, but it's a lot better than hitting something.

Let's move on to four wheel drive. In this drivetrain, each axle gets its power from the engine individually. It is less common and less popular than its counterpart, AWD. Traction control is limited to controlling each axle, however there are exceptions in some modern models of certain cars.

There is an advantage with four wheel drive. With the press of a button, you can change the drivetrain to rear wheel drive. This is good because if you can only afford to tune one car (a very common problem) you can alternate between rear wheel drive (for is you want to drift) and four wheel drive (for better traction).

Photos by Katniss

